

Artist: Fred Eisler
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Fred Eisler "camena to the fallen"

Viennese guitarist/composer Fred Eisler studied guitar and jazz composition at the renowned Berklee College of Music (Boston, MA) and the Jazz Department of the University of Music and Dramatic Arts in Graz, Austria.

After graduating in spring 2000 and working as a guitarist in various jazz bands over the years, he started writing music and lyrics and eventually founded CAMENA (lat. for muse/poem), a song-based crossover project with a focus on melodic/harmonic and lyrical depth.

CAMENA blends elements of jazz, alternative rock and contemporary classic in rather uncommon ways. It combines the musical styles which have influenced Fred Eisler ever since he first picked up a guitar.

While his first release "servant of my soul" (2001), with Austrian singer Anne Marie Höller, was a more or less vocal/guitar duo-based record, the second release "camena to the fallen" (2005) features a distinguished international cast of musicians and an intriguing mix of instruments. Electric & acoustic guitars, cello, drums, bass and cajon (percussion) provide a colorful and dancing tapestry against the backdrop of which several superb (fe)male singers deliver Eisler's (English) lyrics.

New York Jazz singer Dean Bowman (John Scofield band) and Broadway singer Drew Sarich are just two of five guest vocalists featured on this album.

The songs on "camena to the fallen" relate stories; they depict people who, through the intransigence of society, have become ensnared in difficult, sometimes apparently hopeless situations. Yet, they also speak of love, dreams and freedom.